

## 📍 First Nations Communities



The Wabanaki double-curve is a design element often found beaded onto textiles and etched onto other cultural objects like birchbark containers. The most common example of the double-curve is two opposing incurves with plant-life embellishment at the center. Some curves contain direct meanings that pertain to governance and spirituality - others speak to relationships, such as marriages, families, and communities (as well as our relationality to plants, water, and land).

### 📍 The St. Lawrence Seaway, A Vital Waterway



The birchbark canoe is our most important technological advancement, as it fosters a continued relationship with the Wolastoq River, our namesake and life source since time immemorial. Traditionally hand-made with materials found throughout the forest, the birch bark canoe was built to withstand shallow and deep water travel. Akwiten (Ah-gwee-den) means "it floats lightly" in Wolastoqey latuwewakon (our language).

### 📍 Agriculture Programs



Ash basketry was (and still is) an economic necessity for Wolastoqiyik, Passamaquoddy and Mi'kmaq in New Brunswick. For many years, ash baskets were a means of survival in Throughout the 18th and 19th centuries, making and selling basketry to local farmers ensured food and supplies for makers and their families. Over time, the demand for baskets changed from practical to decorative through the different expectations of trade and the tourism industry.



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